

# Lost Highway Overture

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accl

41  
Hilf fester -  
Appe beginnt die  
Viele Dunkelheit  
Sample 1

Hilf von Tausen  
in Reversen  
Elektr.  
Schöne  
Hilf gesellter Dumm  
LWS

Orchester von BAND

Mit dem ersten Akkord sieht man auf einer Repro-Leinwand  
ununterbrochen Autoscheinwerfer auf das Publikum zufahren.

tutti: fff

S- Sax.

Kl.

Alt-Pos.

Akk.

E-Git.

Effekt: poco Hall

9

(simile)

ff

Stuhl-  
Haupt-Takt  
Piano

Fl. 2

Ob.

Es-Kl. 1

Kl. 2

Fg.

Trp. 1

Trp. 2

Hrn.

Pos.

Th.

I Perk.

Schlag.

II Vibra

Vi. 1

Vi. 2

Vla.

Vc. 1

Vc. 2

Kb.

alle Stride:

pp

tutti Live:

Elektr.

S. Sax.

Kl.

A. Pos.

Akk.

E-Git. (solo)

5. + 4.

Fl. 1

Fl. 2

Ob.

Et. Kl. 1

Kl. 2

Fg.

Trp. 1

Trp. 2

Hrn.

Pos.

Tb.

Tam Tam

Schlgz.

Tam Tam

Vi. 1

Vi. 2

Vla.

Vc. 1

Vc. 2

Kb.

Elektr.

S. Sax.

Kl.

A-Pos.

Akk.

E-Gil.

Synk.

Picc. 1

Fl. 2

Ob.

E. Kl. 1

Kl. 2

Fg.

Trp. 1

Trp. 2

Hrn.

Pos.

Tb.

Schlz.

Vl. 1

Vl. 2

Vla.

Vc. 1

Vc. 2

Kb.

(Tan-Tan) sempre au bord

pp

f

multitono sp. - nur Obelisk

ff

s.p.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, including:

- Elektr.** (Electricity) - marked with an arrow pointing right.
- Stimme** (Voice) - includes handwritten notes: "scen. pie: Effekt 1: viel Hall", "Effekt 2: gefüllt", "viel Luft/händig", "sc", "f", "crats", "m.v. -> ord.", and "f".
- Sax.** (Saxophone) - includes handwritten notes: "mf", "f", and "5".
- Kl.** (Clarinets) - includes handwritten notes: "mf", "f", and "5".
- A-Pos.** (Alto Saxophone) - includes handwritten notes: "mf", "f", and "5".
- Akk.** (Accordion) - includes handwritten notes: "mf", "f", and "5".
- E-Git.** (Electric Guitar) - includes handwritten notes: "f".
- Suppl.** (Supplementary) - includes handwritten notes: "mf", "f", and "5".
- Picc. 1** (Piccolo 1) - includes handwritten notes: "mf", "f", and "5".
- Fl. 2** (Flute 2) - includes handwritten notes: "mf", "f", and "5".
- Ob.** (Oboe) - includes handwritten notes: "mf", "f", and "5".
- E♭-Kl. 1** (E-flat Clarinet 1) - includes handwritten notes: "mf", "f", and "5".
- Kl. 2** (Clarinet 2) - includes handwritten notes: "mf", "f", and "5".
- Fg.** (Fagott) - includes handwritten notes: "mf", "f", and "5".
- Trp. 1** (Trumpet 1) - includes handwritten notes: "mf", "f", and "5".
- Trp. 2** (Trumpet 2) - includes handwritten notes: "mf", "f", and "5".
- Hrn.** (Horn) - includes handwritten notes: "mf", "f", and "5".
- Pos.** (Posaune) - includes handwritten notes: "mf", "f", and "5".
- Tb.** (Tuba) - includes handwritten notes: "mf", "f", and "5".
- Schlgz.** (Schlagzeug) - includes handwritten notes: "(2)", "P", and "f".
- VI. 1** (Violin 1) - includes handwritten notes: "mf", "f", and "5".
- VI. 2** (Violin 2) - includes handwritten notes: "mf", "f", and "5".
- Vla.** (Viola) - includes handwritten notes: "mf", "f", and "5".
- Vc. 1** (Violoncello 1) - includes handwritten notes: "mf", "f", and "5".
- Vc. 2** (Violoncello 2) - includes handwritten notes: "mf", "f", and "5".
- Kb.** (Kontrabaß) - includes handwritten notes: "mf", "f", and "5".

The score is written in a standard musical notation style, with various dynamic markings (mf, f, P, f) and articulation marks (accents, slurs) indicating the performance style. The handwritten notes provide additional context and instructions for the performers.



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Elektr.

Sample 1 (Summen aus der Sprechanlage eines Hauses)

"Dick"

Während man das Summen aus der Sprechanlage eines Hauses hört, wird das Bild mit den Scheinwerfern klein, bleibt aber da. Auf einem kleinen Bild, das von Anfang an da war und jetzt groß aufgezoogen wird, erscheint eine Hand, die auf einen Knopf auf einer Gegensprechanlage drückt. Die elektronisch verzerrte Stimme aus der Sprechanlage:

Stimme

S. Sax.

Kl.

A. Pos.

Akk.

E-Git.

Fl. 1

Fl. 2

Ob.

Er. Kl. 1

Kl. 2

Fg.

Trp. 1

Trp. 2

Hrn.

Pos.

Tb.

Schlgz.

Vi. 1

Vi. 2

Vla.

Vc. 1

Vc. 2

Kh.

Handwritten musical notation and dynamics (p, f, pp, ff, etc.) are present throughout the score.

Elektr. *Laurent is dead" ...*

Wieder groß das fahrende Auto.

S-Sax.

Kl.

A-Pos.

Akk.

E-Git.

piano

Piccl.

Fl. 2.

Ob.

Er-Kl. 1.

Kl. 2.

Fg.

Kl-Trp. 1.

Trp. 2.

Hrn.

Pos.

Tb.

Schlagz.

Vi. 1.

Vi. 2.

Vla.

Vo. 1.

Vc. 2.

Kh.

A handwritten musical score for a large orchestra and string ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include: Elektr. (Electric), S-Sax. (Soprano Saxophone), Kl. (Clarinets), A-Pos. (Alto Saxophone), Akk. (Piano), E-Git. (Electric Guitar), Picc. (Piccolo), Fl. 1 and 2 (Flutes), Ob. (Oboe), Er-Kl. 1 (English Horn), Kl. 2 (Clarinets), Fg. (Fagott/Bassoon), Kl-Trp. 1 (Trumpets), Trp. 2 (Trumpets), Hrn. (Horn), Pos. (Posaune/Trombone), Tb. (Tuba), Schlz. (Schlagzeug/Drums), Vl. 1 and 2 (Violins), Vla. (Viola), Vc. 1 and 2 (Violoncelli), and Kb. (Kontrabaß/Double Bass). The notation is handwritten in black ink on white paper. It includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'f' (forte). The score is organized into measures by vertical bar lines. Some staves have additional markings like 'e-piano' and 'p' with arrows indicating dynamics. The overall layout is a standard musical score format for a conductor's score.





~ 10"
~ 25"

**Elektr.**

Hall (c-b-7-10)  
 Delay (1/4, 1/8)  
 Phasing (1/4-1/8)  
 Spezialfunktion: langsam durch den Raum drehen

**Fred:**  
(mit Microport)

**Renee:**  
(mit Microport)

**S-Sax.**

**Kl.**

**Live-Elekt.**  
 A-Pos. Mic  
 fpp

**Akk.**

**E-Git.**

**2-piano**

**Picc 1**

**Fl. 2**

**Ob.**

**Er-Kl. 1**

**Kl. 2**

**Fg.**

**Kl-Trp. 1**

**Trp. 2**

**Hrn.**

**Pos.**

**Tb.**

**mark Plastikdose nur live:**

**Tam-Tam**

**Schlgz.**

**mark Plastikdose nur live:**

**Tam-Tam**

**VI. 1**

**VI. 2**

**Vla.**

**Vc. 1**

**Vc. 2**

**Kh.**

beide immer: eher geflüstert-leise-  
 auf eigenartige Weise unbesüßelt  
 von einander  
 (man muß ihren Atem hören können!)

(Klangfarbeveränderung durch Vibratofunktion; langsam)

Musik-Kombination der Klänge mit fca

x m.v., m. leuts

alle Aktionen zu (ppp+p)

note in Mundharmonika in d<sup>4</sup>

note in Mundharmonika in c<sup>4</sup>

note in Mundharmonika in c<sup>4</sup>

note in Mundharmonika in d<sup>4</sup>

note in Mundharmonika in d<sup>4</sup>

note in Triac (con 8)

(con 8)

(con 8)

(con 8)

// (Hand-Skrammel)

1.v. 6/6 (Hand-Skrammel)

Während das Auto noch fährt Bühnenlicht: die Hauptfiguren treten aus der totalen Finsternis  
 in einem cool eingerichteten Zimmer (bitte verschiedenes rötliches und rotbräunliches Licht  
 in einem gestylten, edlen Interieur verwenden!) live auf. (die Scheinwerfer bleiben auf der  
 Leinwand)

Renee: You don't mind that I'm not coming tonight?

Fred: What are you going to do?

Renee: Read.

Fred: Read? Read what, Renee? (Er küßt sie auf den Hals)

Renee lacht.