

# Altra voce

per flauto contralto, mezzosoprano e live electronics (1999)

Mezzosoprano

Luciano Berio

(\* 1925)

Flauto contralto  
(scritto in do)

Mezzosoprano

The musical score is written for Flauto contralto (scritto in do) and Mezzosoprano. The Flauto contralto part is in treble clef, and the Mezzosoprano part is in bass clef. The score is divided into four systems. The first system shows the Flauto contralto playing a melodic line with a *pp* dynamic, and the Mezzosoprano entering with a *pp* dynamic, marked with a tempo of  $[ \text{♩} = 66 ]$ . The lyrics for the Mezzosoprano are: " + [o] non [e] non é". The second system continues the Mezzosoprano's line with the lyrics: "gior - - no non é - - gior - - no né not - - te". The third system shows the Mezzosoprano's line with the lyrics: "non é gior - no né - - né - - not - - te né not - te un suo/ un". The fourth system shows the Mezzosoprano's line with the lyrics: "suo - - no di trom - ba qua - - si qua - si qua - si un suo - - no di flau - -". The score includes various musical notations such as notes, rests, and dynamic markings.

4/4

to qua/ qua - - si di vo - - ce di vo - - ce di

ven - - to di di ven - to vie/ vie - ni a - - pri gli oc - -

(B)

chi a - - pri gli oc - chi a - scol - - ta a - - - - - scol - ta

3/4 4/4 3/4

3/4 4/4

non non é non é gior - - - - no né not - -

(C)

te [e] un suo no di trom

ba qua si un suo no qua si un suo no di

flau to qua si di [i] di ma re e di

ven to di vo ci di vo ci di vo ci [i] di [o]

di ven to vie

di ven to vie

(D)

di ven to vie

di ven to vie

di ven to vie

di ven to vie

ni vie - - ni vie - - ni a - - pri gli oc - - -

chi a - - - pri gli oc - - chi a - - -

pri gli oc - - chi [i] a - - - scol - - - ta

il vec - - chio pian - - - ge [e]

pa - dre - - - e fi - - - glio so - - - no - - - ca - du - - - ti

sui mon - ti sui mon - ti sen - to un' al - tra vo -  
 ce vie - ni vie - ni vie - ni [e]  
 [i] [e] [i] [e] vie - ni [e] [i] vie - ni [e]  
 [i] vie/ vie - ni a - pri a -  
 pri [i] a - pri gli oc - chi [i] a - scol - ta [a] a - scol/ a -

poco accel. 9"

3 4

scol - - ta [a] un suo - - no di flau - - to [o] [a] -

poco accel. 9"

4 3 3 3

[o] [u] [o] un - - suo - no [o] qua - si qua - si di vo/ [o] di vo - ce - - di -

3 3 3 3

vo/ - - di - - vo - - ce [i] e di

(H)

3 4 4

ven - - - - to e [o] e di - - ven - - to

4 3 3 3 3 3 3

a - - - scol - - - ta [a] [e] [o] - - [e] a - scol/ a -

The musical score is written for a Mezzosoprano voice. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The vocal line includes lyrics in Italian, and the piano accompaniment features various rhythmic patterns and dynamic markings.

**System 1:** The vocal line starts with the lyrics "scol - - ta a - scol - - ta" followed by a long note on "[a]" and then "[o]" and "[a]" with a long note on "sen". The piano accompaniment has a 3/4 time signature, followed by a 5/4 time signature, and then a 4/4 time signature.

**System 2:** The vocal line continues with "to [e] [o]" followed by a long note on "sen" and then "to sen". The piano accompaniment has a 5/4 time signature, followed by a 4/4 time signature, and then a 5/4 time signature.

**System 3:** The vocal line starts with a long note on "to" followed by "un al - - tra vo - - ce". The piano accompaniment has a 4/4 time signature, followed by a 5/4 time signature, and then a 4/4 time signature.

**System 4:** The vocal line starts with a long note on "[o] [o] [e]" followed by "un al - - tra vo - - ce" and then "vo". The piano accompaniment has a 4/4 time signature, followed by a 5/4 time signature, and then a 4/4 time signature.

**System 5:** The vocal line starts with a long note on "ce" followed by "[o]" and then "+ vie - - ni". The piano accompaniment has a 5/4 time signature, followed by a 4/4 time signature, and then a 5/4 time signature.

**Dynamic Markings:** The score includes various dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), *p* (piano), and *ppp* (pianissimissimo). There are also markings for *9"* (nine seconds) and *poco accel.* (poco accelerando).

**Time Signatures:** The score features several time signatures: 3/4, 5/4, and 4/4.

**Rehearsal Markers:** There are several rehearsal markers indicated by circled numbers (1, 2, 3, 4, 5) and vertical dashed lines.