

Vocal Score
1.0(26/6/11)

THE COOLEST GIRL

from "A Very Potter Sequel", act 1

Music and Lyrics by
DARREN CRISS

Trans./Arr. Fan
www.youtube.com/FanisCl

Not fast rit.

Hermione

Piano

with pedal



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<http://www.youtube.com/faniscl>

<http://twitter.com/#!/FanisRgs>

The Coolest Girl

2
5

a tempo

The first system of the musical score. It features a vocal line on a single treble staff and a piano accompaniment on grand staves. The piano part has a melodic line in the right hand and a more rhythmic, arpeggiated line in the left hand. The tempo is marked 'a tempo'.

7

All my _____ dreams _____ I'm chas - ing _____ aft - er,

The second system of the musical score, corresponding to the lyrics 'All my dreams I'm chasing after,'. The musical notation continues with the vocal line and piano accompaniment.

9

they don't _____ need _____ all this _____ laugh-ter... I take a

The third system of the musical score, corresponding to the lyrics 'they don't need all this laugh-ter... I take a'. The tempo is marked 'rit.' (ritardando) for the first part and 'a tempo' for the second part.

11

grain _____ of salt, _____ stiff up-per lip _____ It's not their fault _____ I'm not _____ as hip _____

The fourth system of the musical score, corresponding to the lyrics 'grain of salt, stiff upper lip It's not their fault I'm not as hip'. The piano accompaniment features a more complex, arpeggiated texture in the right hand.

13

Wake up kid, you know you're more than this...

15

I'm the smart - est per - son that I've e - ver met So

17

why do I al - low my - self to pos-sib - ly for - get? There's

19

so much I know how to do,

4
20

The Coolest Girl

so much more than all of you The

Measures 20-21: The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

on - ly thing I wish I knew was

Measures 21-22: The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

how to make them see the girl that I can be

Measures 22-24: The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The key signature changes to B-flat major at measure 24.

am the

Measures 24-25: The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The key signature changes to B-flat major at measure 24.

26

cool-est girl in the whole wide world I know it but can't show it at

28

all I am

30

sick and tired of low, not high - er pla - ces, where I should belong

32

It's a-bout time I proved them

6
34

The Coolest Girl

wrong...

(8vb)

35

With drive

Give me a shot _____ to show what I've got I'm a

(8vb)

36

hel - lu - va whole _____ lot more _____ than this

(8vb)

37

friz - zy hair _____ these frum - py clothes I wear _____ though I

(8vb)

38

rock 'em like no - bo - dy you've seen be - fore 'Cause

(8vb)

39

I am the cool-est girl in the whole wide world I

41

know it be - low it all

43

I am done with los - in', on with choos - in' The

8
45

The Coolest Girl

cool - est girl on the face of the pla - net, the

This system contains measures 45 and 46. The vocal line is in a B-flat major key signature with a common time signature. Measure 45 features a melodic line with eighth and quarter notes, including a flat accidental on the eighth note of the second measure. Measure 46 continues the melody. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with quarter and eighth notes in the left hand.

cool - est bitch on earth, god - dam - mit! The

This system contains measures 46 and 47. The vocal line continues the melody from the previous system. Measure 47 includes a flat accidental on the eighth note of the second measure. The piano accompaniment maintains the same rhythmic pattern, with a slight change in the bass line in measure 47.

cool - est chick you've e - ver seen or heard!

This system contains measures 47 and 48. The vocal line concludes the phrase. Measure 48 features a sharp accidental on the eighth note of the second measure. The piano accompaniment continues with the established pattern.

So

This system contains measures 48 and 49. The vocal line ends with a single note. Measure 49 features a sharp accidental on the eighth note of the second measure. The piano accompaniment concludes the system with a final chord.

49

you can try to bring me down, but

50

sor - ry guys, I'm stick - in' a - round! I've

51

thought a - bout it, and I've found that

52

I am the coolest

10
54

The Coolest Girl

girl! _____

54

56

rit.

Yeah! _____

56

The image shows a musical score for a song titled "The Coolest Girl". It consists of two systems of music. The first system starts at measure 10 and measure 54. The vocal line (treble clef) has a melody starting with a quarter rest, followed by a quarter note, and then a half note. The piano accompaniment (grand staff) features a complex, rhythmic pattern in the right hand and a simpler bass line in the left hand. The second system starts at measure 56. The vocal line has a melody starting with a quarter rest, followed by a quarter note, and then a half note. The piano accompaniment continues with a similar rhythmic pattern. The score includes lyrics "girl!" and "Yeah!" with blank lines for the singer to write their own lyrics. The tempo is marked "rit." (ritardando) at the beginning of the second system.

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